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CELLO

Maja Bogdanović

Maja Bogdanović is a Serbian-French cellist, living in Amsterdam, whose career spans an international solo, chamber music and recording career. She performs as a soloist with orchestras around the world and is an active chamber musician, collaborating with distinguished conductors and musicians, across a wide range of repertoire, from the great cello concertos to contemporary music. She has appeared with orchestras including the Tonhalle-Orchester Zürich, Tokyo Philharmonic, Belgrade Philharmonic, Spokane Symphony, Sejong soloists, Cape Town Philharmonic, English Symphony, Phion Orchestra, among others.

A dedicated recording artist, Maja has released several acclaimed albums, including Perfectly Free (Challenge Records, 2026), featuring music by Anna Clyne and Osvaldo Golijov, recorded with the Phion Orchestra. Her discography also includes the acclaimed recording of Camille Saint-Saëns's Cello Concerto No. 1 and Édouard Lalo's Cello Concerto in D minor, performed with the RTS Symphony Orchestra. Her recordings have received critical recognition in publications including Gramophone, The Strad, NRC and de Volkskrant. Alongside her performing career, she is deeply committed to teaching, regularly working with young musicians and giving interntational masterclasses.

Territory: Benelux, France, Germany